

The background of the poster is a photograph of a digital art installation. It features several human skulls mounted on a dark metal frame. Interspersed among the skulls are long, glowing tubes of light in shades of blue, green, and red. The scene is dimly lit, with the primary light sources being the installation's components, creating a futuristic and somewhat macabre atmosphere.

KIVARA

MEDIA ART FESTIVAL ARAD  
MAFA IX 2022

# Wunderkammer

01.10-01.11.2022





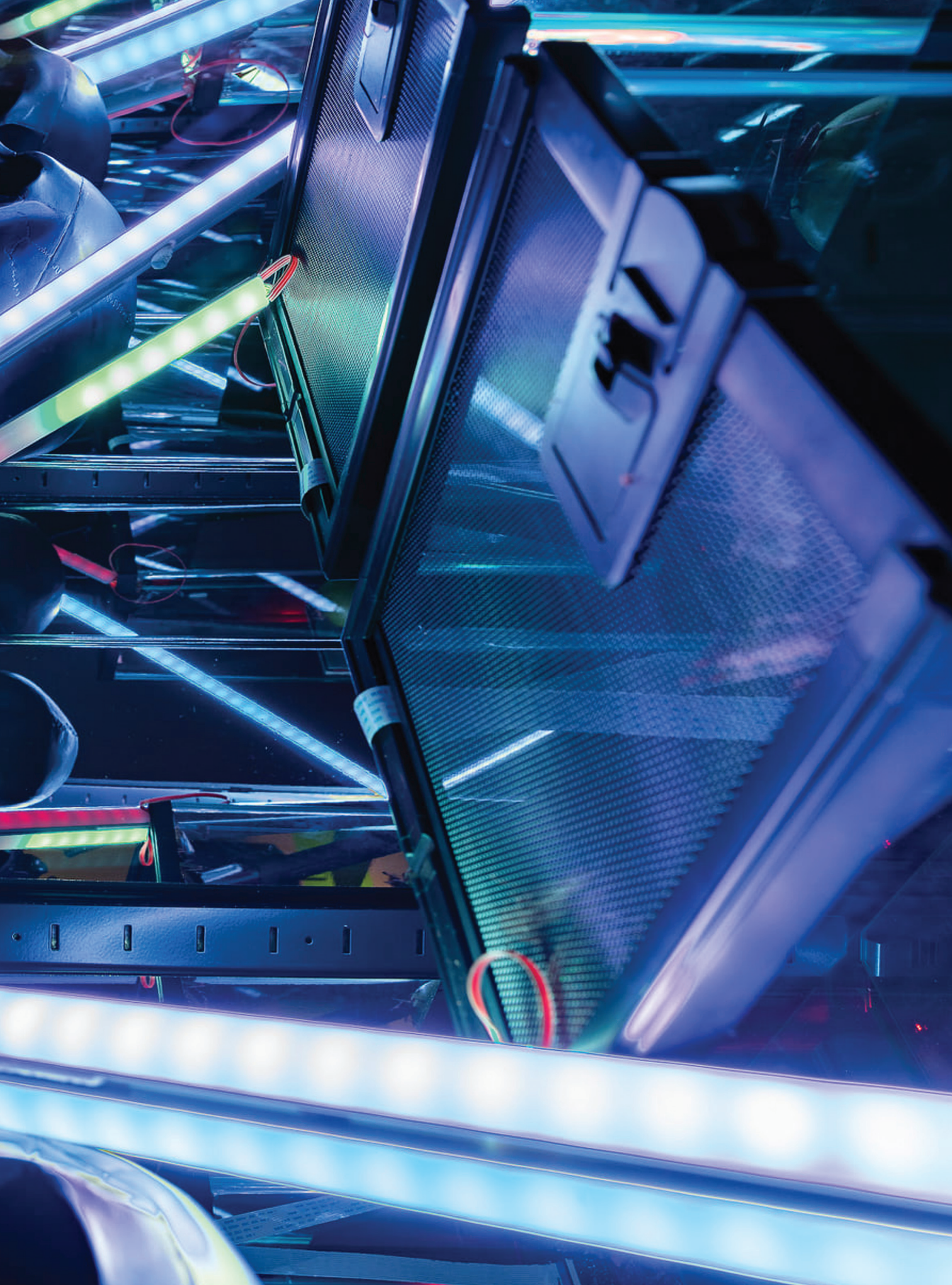
MEDIA ART FESTIVAL ARAD

MAFA IX 2022

**Wunderkammer**







MEDIA ART FESTIVAL ARAD  
MAFA IX 2022

# Wunderkammer

Centrul Municipal de Cultură Arad ■ un proiect kinema ikon ■ Museum Arad



artists:

Thea Lazăr  
Floriama Candea  
Irina Bako  
Mihaela Kavdanska  
Dilmana Yordanova  
Diana Serghiuță  
Josepha Blanchet  
Nita Mocanu  
Adrian Ganea  
Laurian Popa  
Marian Codrea  
Mihai Zgondoiu  
Radu Pandele  
13m10j  
Monotremu  
Mihai Pacurar  
DARV collective  
Dan Chiș  
Ana Conțu  
Justin Barbu  
Georgiana Cojocaru  
Alexandra Drăgulinescu  
Ema Motea  
Selina Yilmaz  
Emanuel Ștefan  
Ioana Dumitrescu  
Dora Huiban  
Diana Oană  
Laura Merăuți  
Ileana Aciocârlănoaei  
Maia Valentina Glăvan  
Toma Ștefănescu  
Alexandra Irimia  
Jasmine Pop.

curators:

Calin Man / Ileana Selejan

The festival takes over the History galleries from within the Arad Museum, reinventing this space as a location for artistic experimentation during the following two years. The work on view takes as its starting point the cabinet of curiosities / Wunderkammer, as the predecessor of the modern (and contemporary) museum, and responds to the newest definition of the museum, formalized in August 2022 at the International Council of Museums (ICOM) conference in Prague. The video and media installations included in this year's edition are a rejoinder to a complex project initiated by kinema ikon during last year's festival, MAFA 8 - in:between.



### MAFA IX Wunderkammer: Here we go again...

Despite, or perhaps in spite of the curators attempts to give some sense of order, *MAFA* has had a general tendency to slide into chaos. We have learned to embrace this randomness, even to relinquish control. Nevertheless, we try to play our part, to organise / stabilize / connect the many moving parts. After all the trials and tribulations, somehow the "show" always comes out fine. How fine? Well, that's not for us to judge.

The *Wunderkammer* or cabinet of wonders emerged in Europe during the 16th century as a means to collect, store and organise diverse artifacts (including objets d'art) that shared a taste for the exotic, or bizarre. Considered the precursor of the modern museum, the *Wunderkammer* followed a certain encyclopaedic, universalist logic, in creating taxonomies of things: be they a product of nature, human-made, or scientific (the outcomes of human dominion over nature).

The *Wunderkammer* has become a sort of motif for kinema ikon, having expanded upon its possibilities in various exhibitions. Instead of reducing its function to that of container, or spatially distinct entity, we interpret the *Wunderkammer* as an apparatus or dispositive setting into play a range of meanings and interpretations that transit beyond the disciplinary realms of art, natural science and technology. In ki parlance, the *Wunderkammer* relinquishes its colonial past as a repository of exotic objects from "other" cultures. It becomes a means to an end, allowing us to indulge in a self-exoticizing exercise by which the familiar is rendered strange.

Indeed, many of the items and objects on view at *MAFA* are familiar, to a certain extent: domestic items, gadgets, screens, tools, cables, various and sundry ephemera... Others have cropped up from the widest corners of one's imagination... from the deepest of depths (Mariana Trench 2,550 kilometres) and the highest of heights (Mount Everest 8,848 meters), in the most unlikely, alien scenarios, against all odds, where magnificent creatures blossom and bloom. This regnum is intimately familiar with the kimaera, and the fruitful connections in-between will lead to much debate and speculation in the years to come. Hence, the current *MAFA* installation becomes a device. It turns the tides, seeks to redo while undoing, make some sense of the whole from its fragments while nurturing their differences.

Within this Garden of (outer)Earthly Delights one finds desiring machines and fears alongside. You never quite get what you want. ["I never get what I want" reads one frustrated artist's plea.] Despite the iridescent growth and flowering, a sense of pending doom emanates throughout. Here and there lay scattered harbingers of dystopian futures, in the midst of environmental collapse. Even artificial landscapes begin to decay, and – crumbling into a pile of pixels – they sediment. Yet from the piles of trash and e-waste, from the everyday detritus of our thoughts, upon the ruins of informational superhighways, superstructures and mega cities, miraculous exotica materialize. Ivies fill in the cracks. What, you might ask, are we going to do then... after the end?

Ileana Selejan

Thea Lazăr

Lost Landscapes of a Desert Age /  
2022







Floriana Candea

Obiecte somatizante / 2022



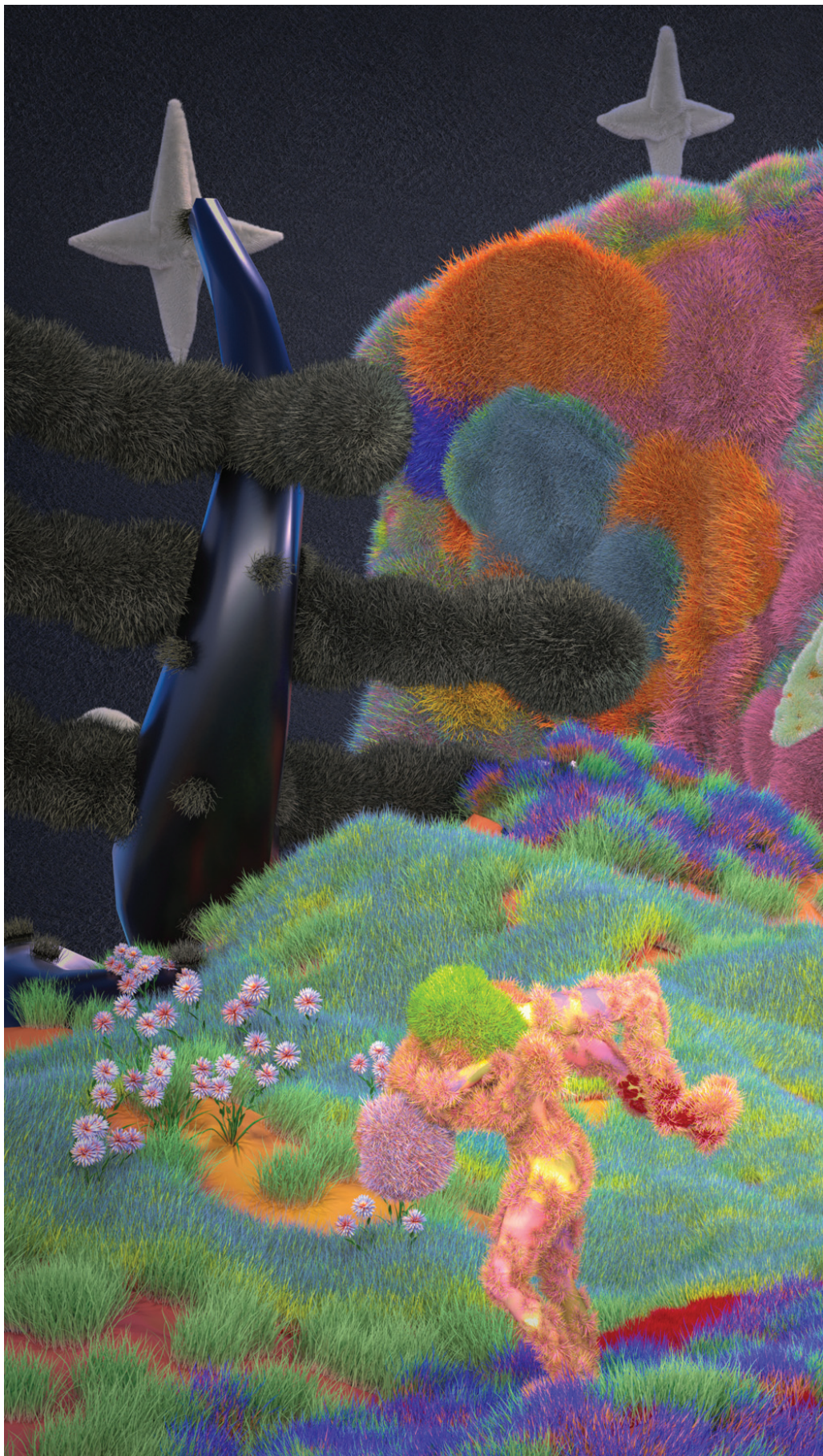




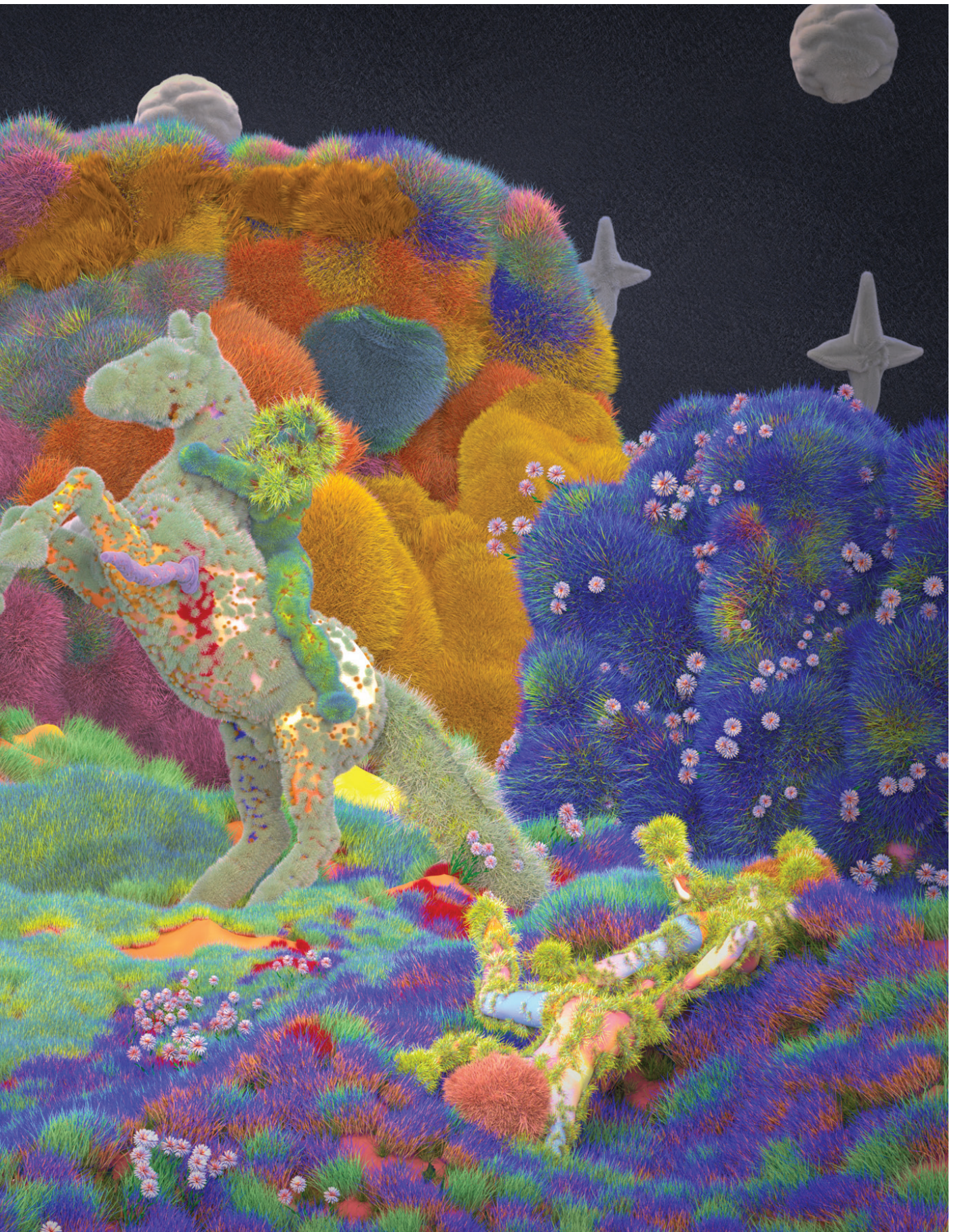


Irina Bako

the great flower fight / 2022









Mihaela Kavdanska

Wandering Islands 1.0  
2020

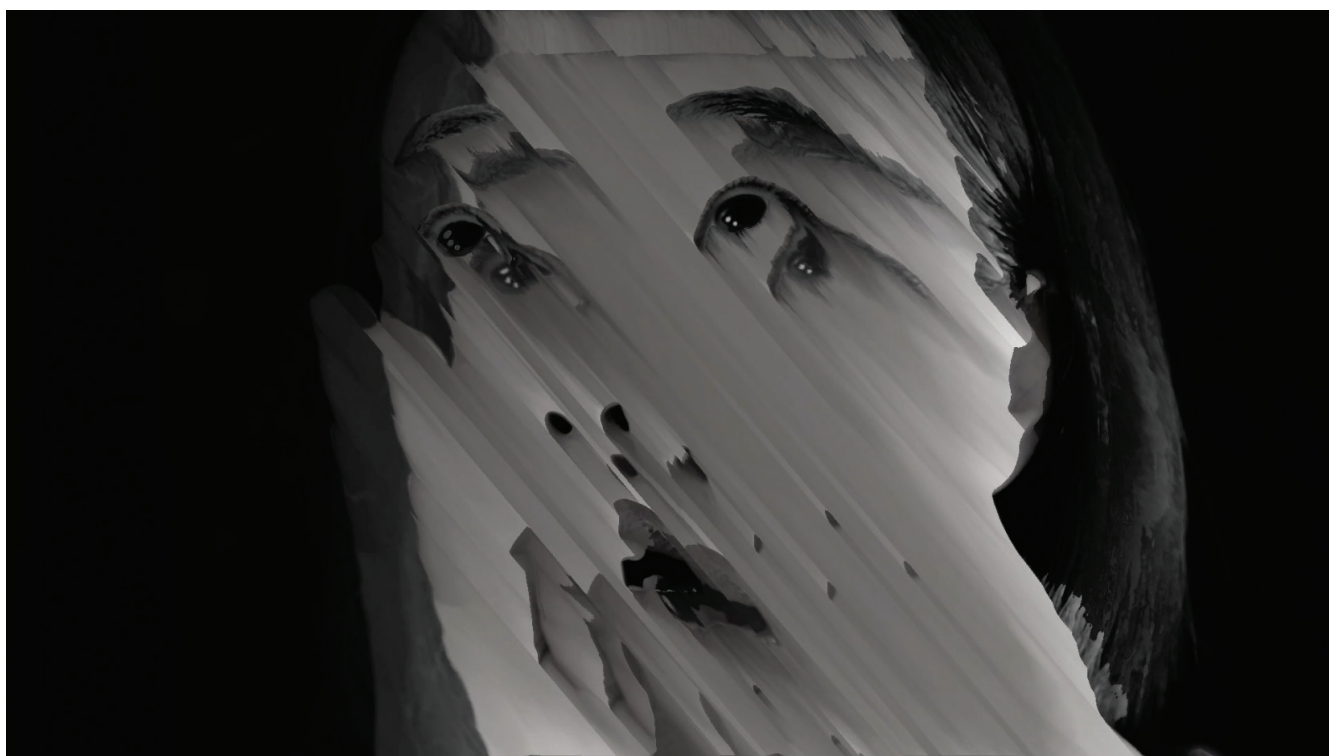
A single-channel video by Mihaela Kavdanska (BG/ RO/ AT)

Music: Mirian Kolev (BG)

Performer: Yoh Morishita (JP)

Additional video production: Florian Weinrich (AT)

Camera: LM Media (AT)



Wandering Islands 2.0  
2020  
A single-channel video by Mihaela Kavdanska (BG/ RO/ AT)  
Music: Mirian Kolev (BG)  
Performer: Lee Seung Ju (KR)  
Additional video production: Florian Weinrich (AT)  
Camera: LM Media (AT)





Dilmana Yordanova

STUDY OF THE SELF  
STUDIU DE SINE  
2017

Instalație audio-vizuală,  
1920 x 1080, durată 31 min

Referinte tehnice:

Video: Dilmana Yordanova  
Coding (Processing): Ana Carlan  
Muzica: Sorin Paun "Randomform"







Diana Serghiuță

House Snakes / 2022







Josepha Blanchet

12.06.2014  
print on fabric









Nita Mocanu

Magical Echology.  
LPS Typographus Charm / 2022







13m10j

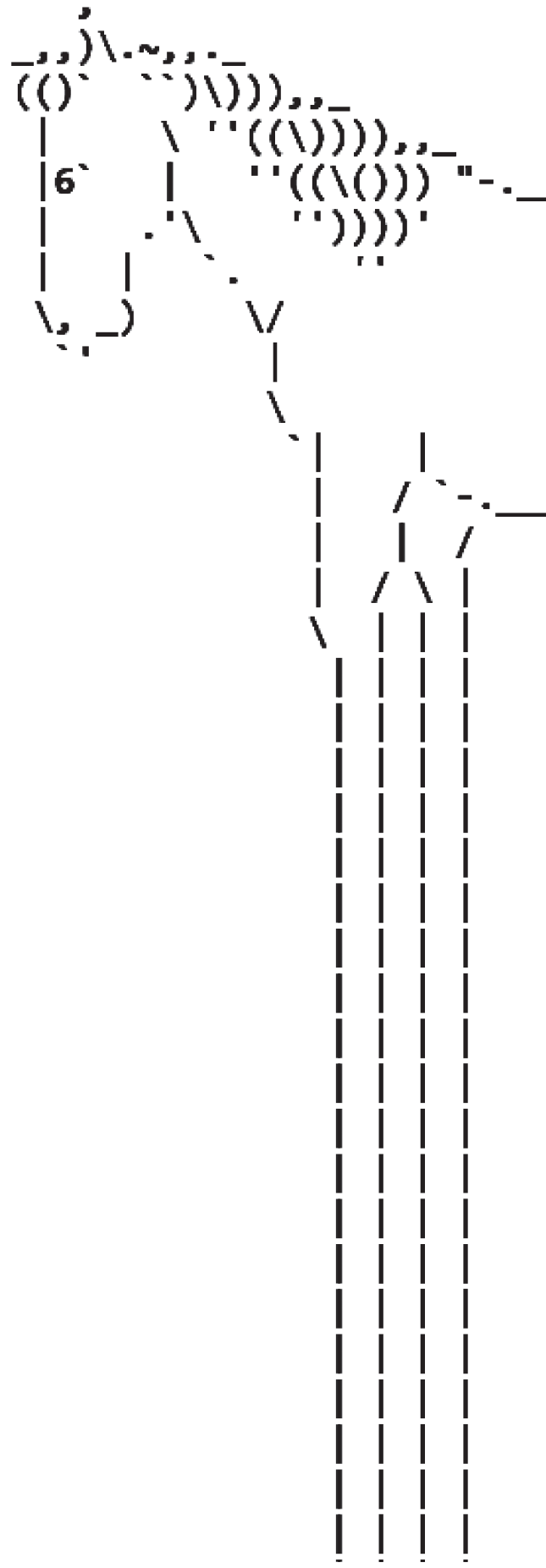
SenzSkin  
Transcodificarea datelor / Video  
FullHD, 1 min, loop



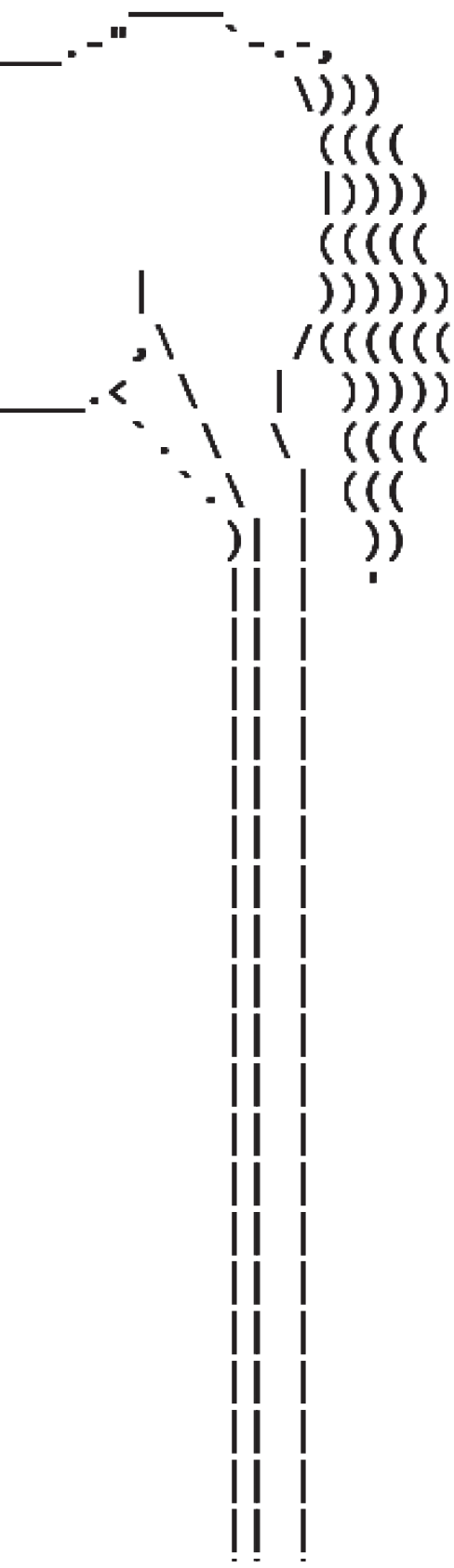


## Monotremu

<< Infinite\_Codes\_of\_Freedom >>  
/ 2022







Radu Pandeale

Compoziție Albă / 2022





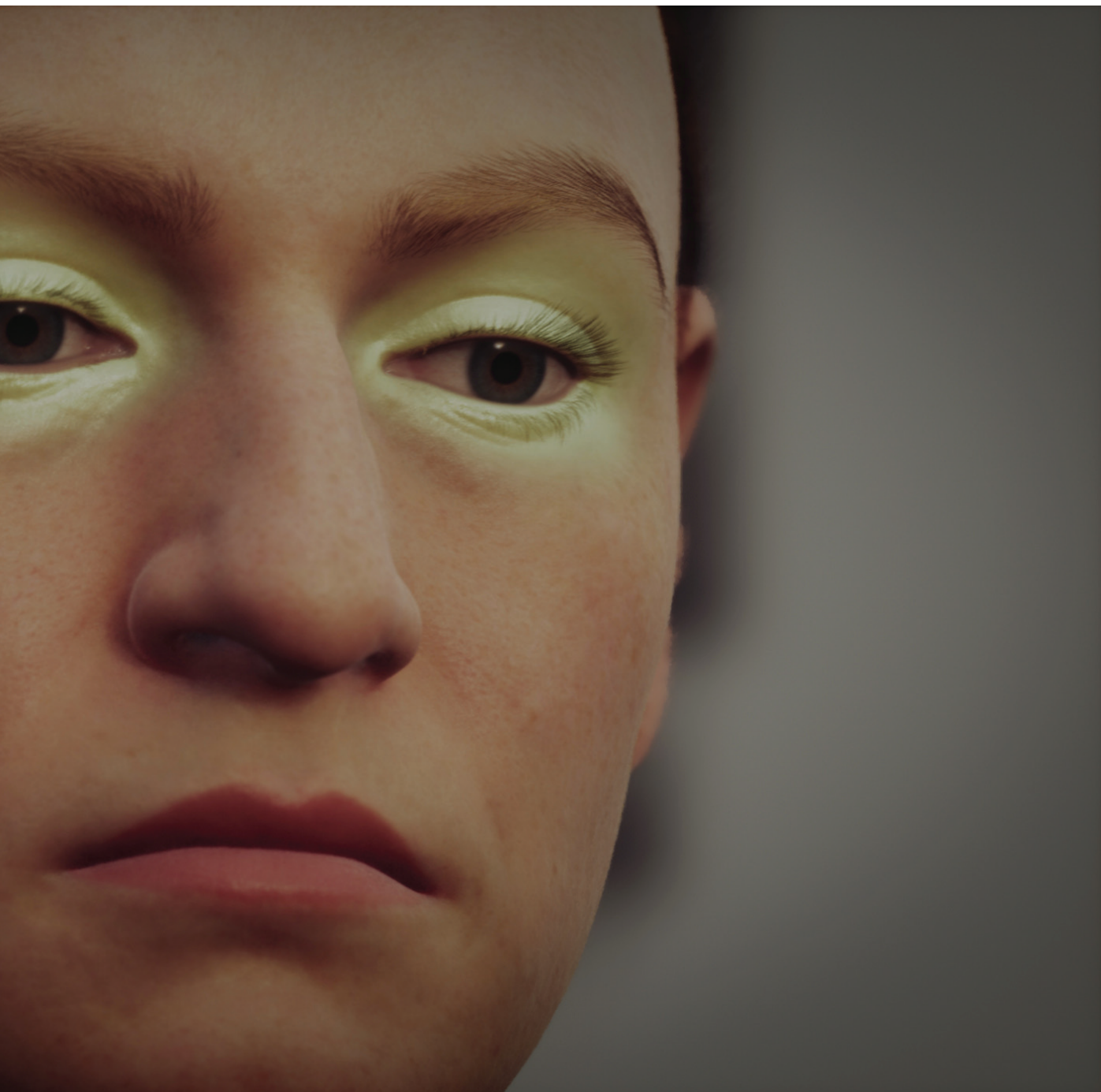


Adrian Ganea

Dance of the Butterflies / 2022







Mihai Zgondoiu

Awake Your Inner Alien Voice / 2022  
object / video







Mihai Pacurar



# Actrițe.

## Adică, scuze că te ating

De: Michał Telega

Traducerea: Marina Palii

Cu: Mădălina Mușat, Paula Dunker, Oana Hodade, Oana Pușcatu, Carmen Ghiurco, Kinga Ötvös

Regia: Mihai Păcurar

Sound design: Vlaicu Golcea

Superviser tehnic: Alexandru Andrei

Producătoare: Laura Trocan

PREMIERĂ NAȚIONALĂ: 10 și 11 iunie 2022

Spectacol realizat în coproducție cu Institutul Polonez, cu sprijinul Goethe Institut București și Kinema Ikon

Suzana Dan

Yōkai / 2022





DARV collective

Steps Untold 1.0 / 2021



A series of site-specific performative interventions in public space in Linz, Austria 2021

A project conceived and produced by: DARV Collective:

Violeta Ivanova, Mihaela Kavdanska, Florian Weinrich.

Invited artists: Dolma Jover, Edgar Friedl, Luis Gonzaga Hoyos, Arno Plass, Constantin Georgescu, Sabina Hyoju Ahn, Maia Benashvili, Ayan Rezaei.

Project partners: LM.Media, Pusch. TV, KOTKI visuals.

Funding institutions: Linz ImpULS 2020, Linz Kultur Jahresprogramm 2021, OÖ Kultur, 2022



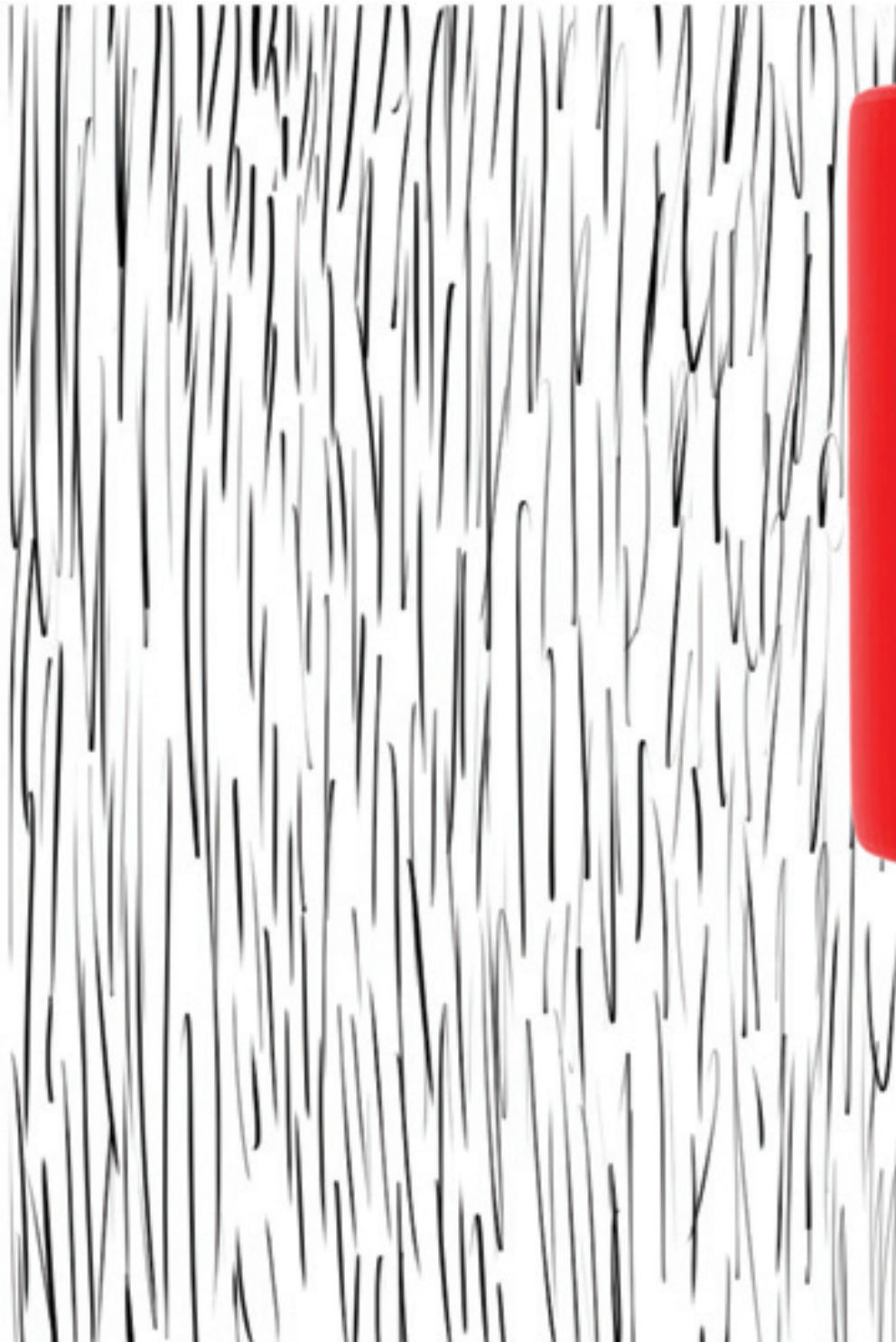
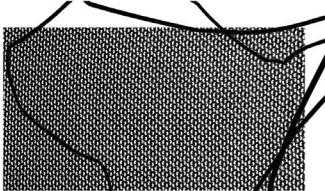
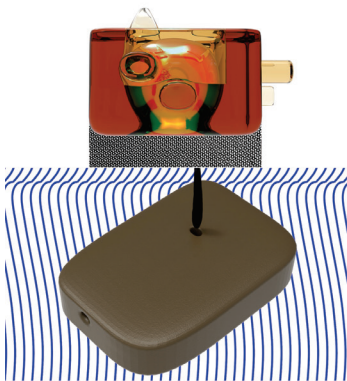
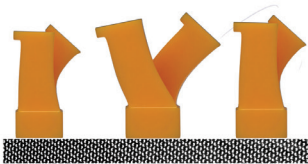






Laurian Popa

Non-Objects / 2022





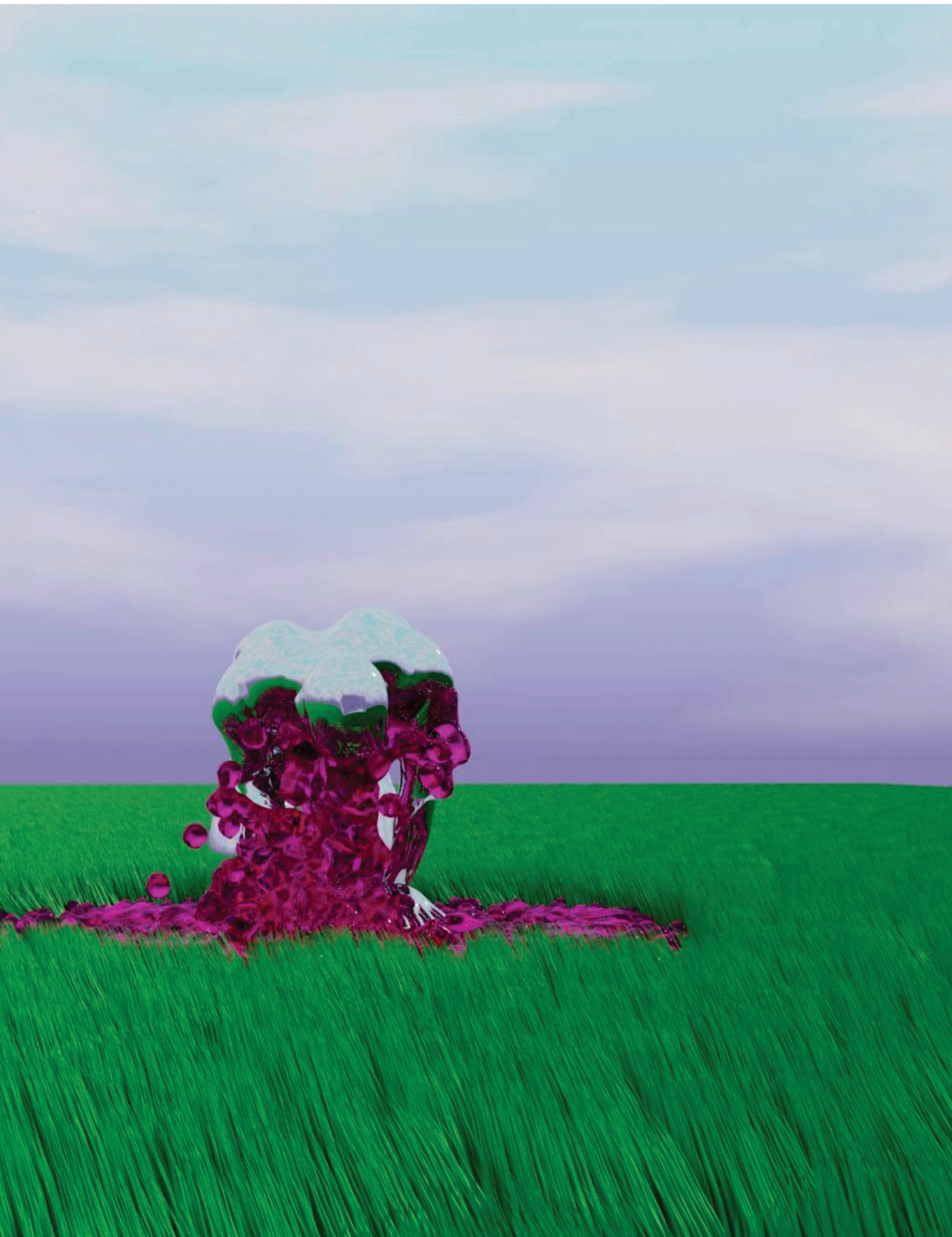


Marian Codrea

Dig and Die / 2022

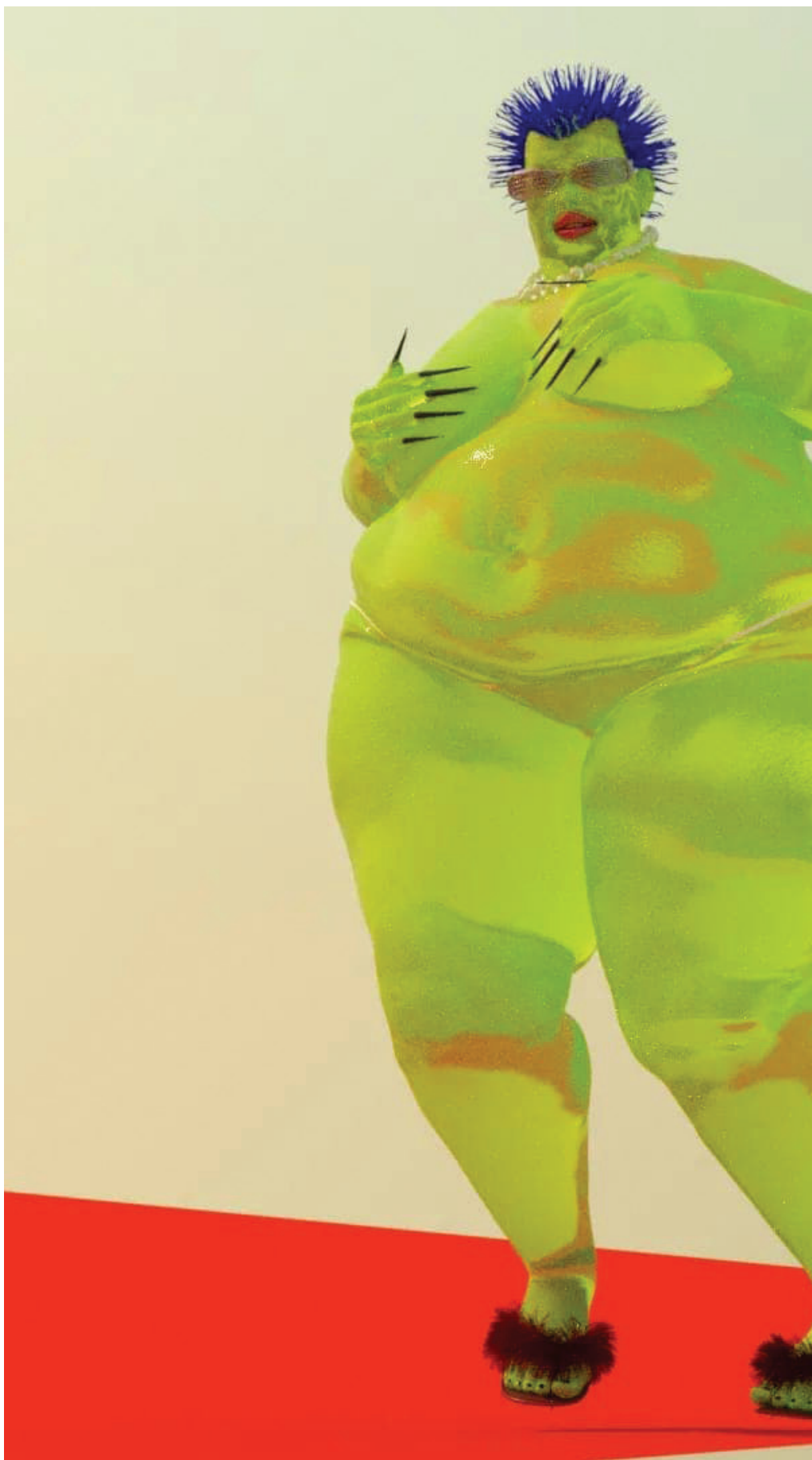






Ema Motea

Explorarea corpului -  
noi forme de expresie / 2022





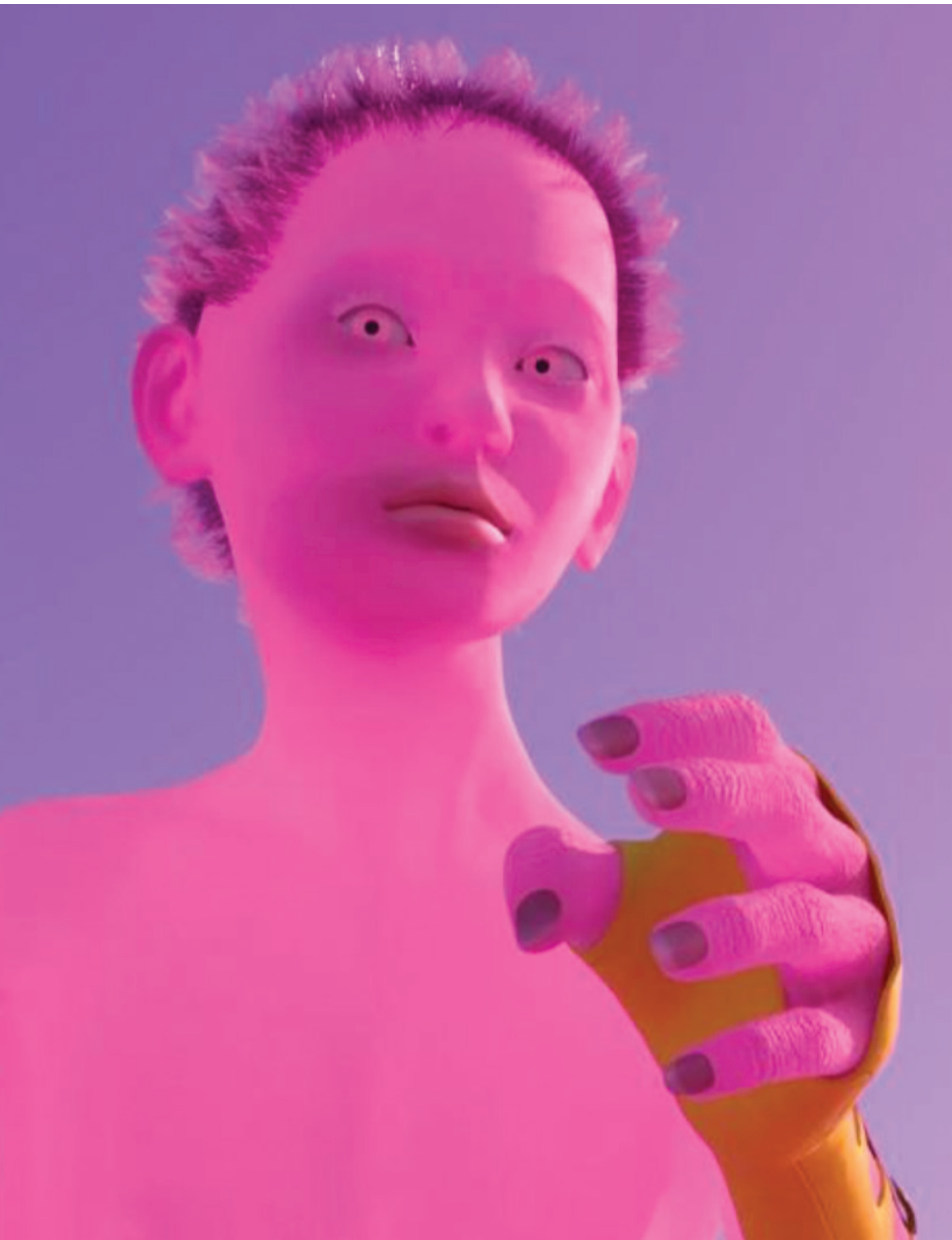


Alexandra Drăgulescu

Explorarea corpului -  
noi forme de expresie / 2022

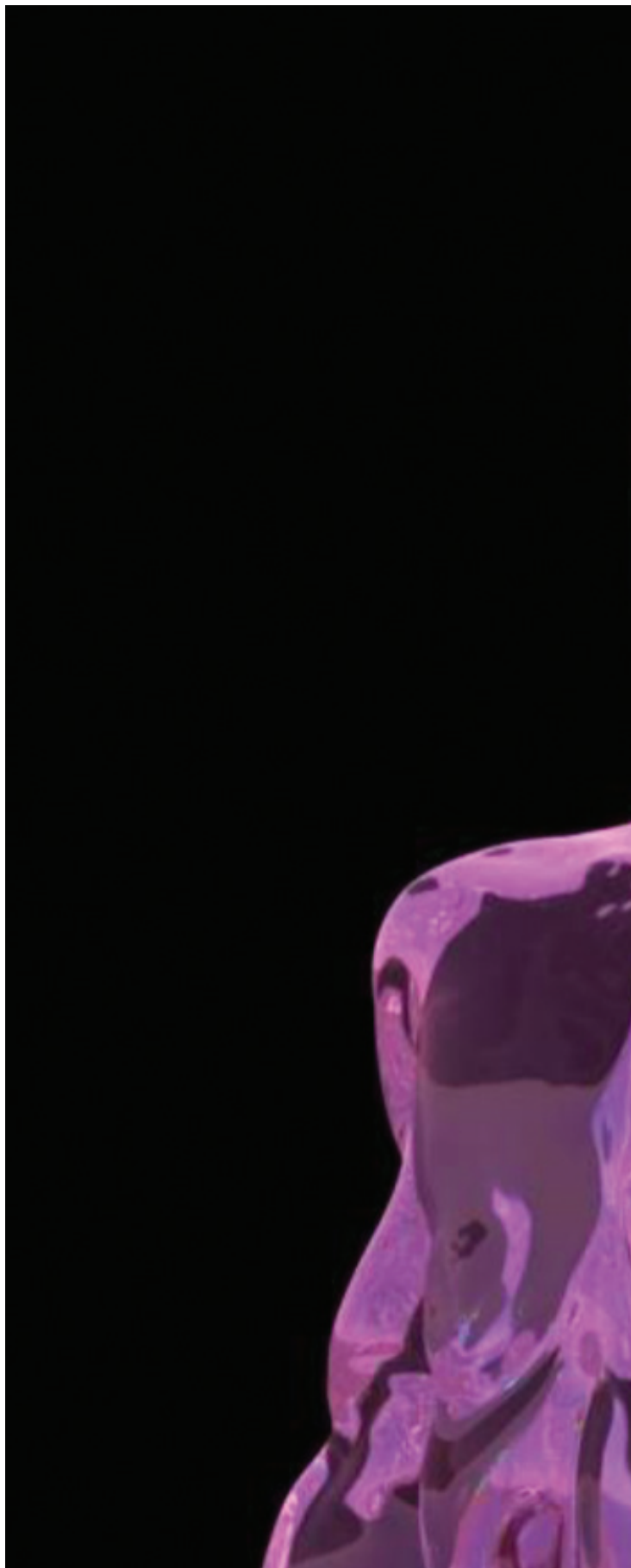






Selina Ylmaz

Explorarea corpului -  
noi forme de expresie / 2022











**ARS ELECTRONICA**  
ANIMATION  
FESTIVAL 2021  
ON TOUR

 Federal Ministry  
Republic of Austria  
European and International  
Affairs

forumul cultural austriac<sup>buh</sup>

În cadrul MAFA, la vernisaj, vor fi proiectate animații premiate din secțiunea Electronic Theatre a Festivalului de Artă Media Ars Electronica. Producțiile care vor fi prezentate sunt materiale foarte recente, premiate la ediția trecută a festivalului și definite prin caracterul lor artistic și inovație tehnologică și culturală.

**Electronic Theatre**

Duration: 1:04:51 (incl. Trailer at the beginning)

Lansat pentru prima dată ca spectacol în aer liber la Ars Electronica în 1987, secțiunea Electronic Theatre prezintă o selecție a celor mai bune lucrări alese de juriu.

**When the Sea Sends Forth a Forest**

Guangli Liu

21:09 min

GOLDEN NICA – Prix Ars Electronica 2021

AIVA

**Veneta Androva**

13:00 min

AWARD OF DISTINCTION - Prix Ars Electronica 2021

\$75,000

Moise Togo

14:13 min

HONORARY MENTION - Prix Ars Electronica 2021

**Mosaic**

Imge Özbilge, Sine Özbilge

15:00 min

HONORARY MENTION - Prix Ars Electronica 2021

La final este musai sa includem si aceasta fraza:

Proiecția este realizată cu sprijinul Ars Electronica, al Ministerului Austriac al Afacerilor Europene și Internaționale și al Forumului Cultural Austriac București

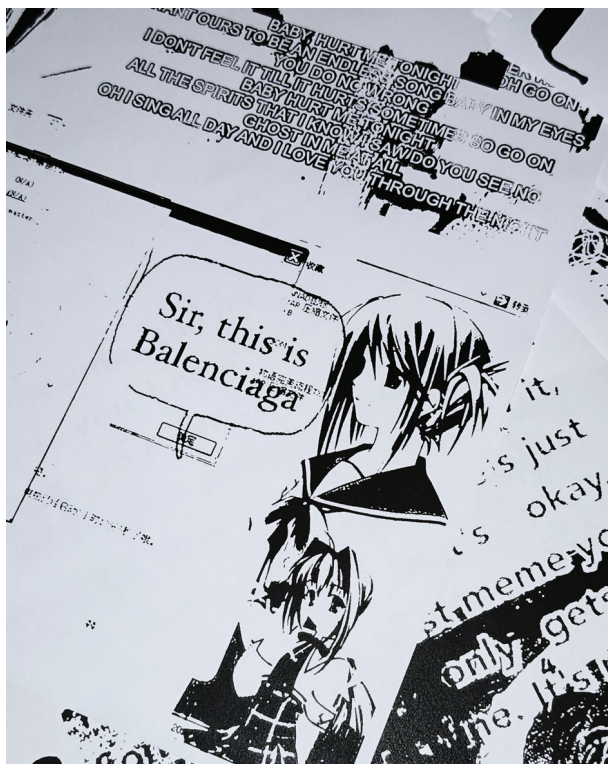
Based on the computer animation category of the Prix Ars Electronica international competition, animated pictorial worlds have been a cornerstone of the Ars Electronica media art festival and have been discussed and presented in various forms ever since. Since 2005, the Ars Electronica Animation Festival has been bringing together a multifaceted program at the intersections of animation, art and technology.

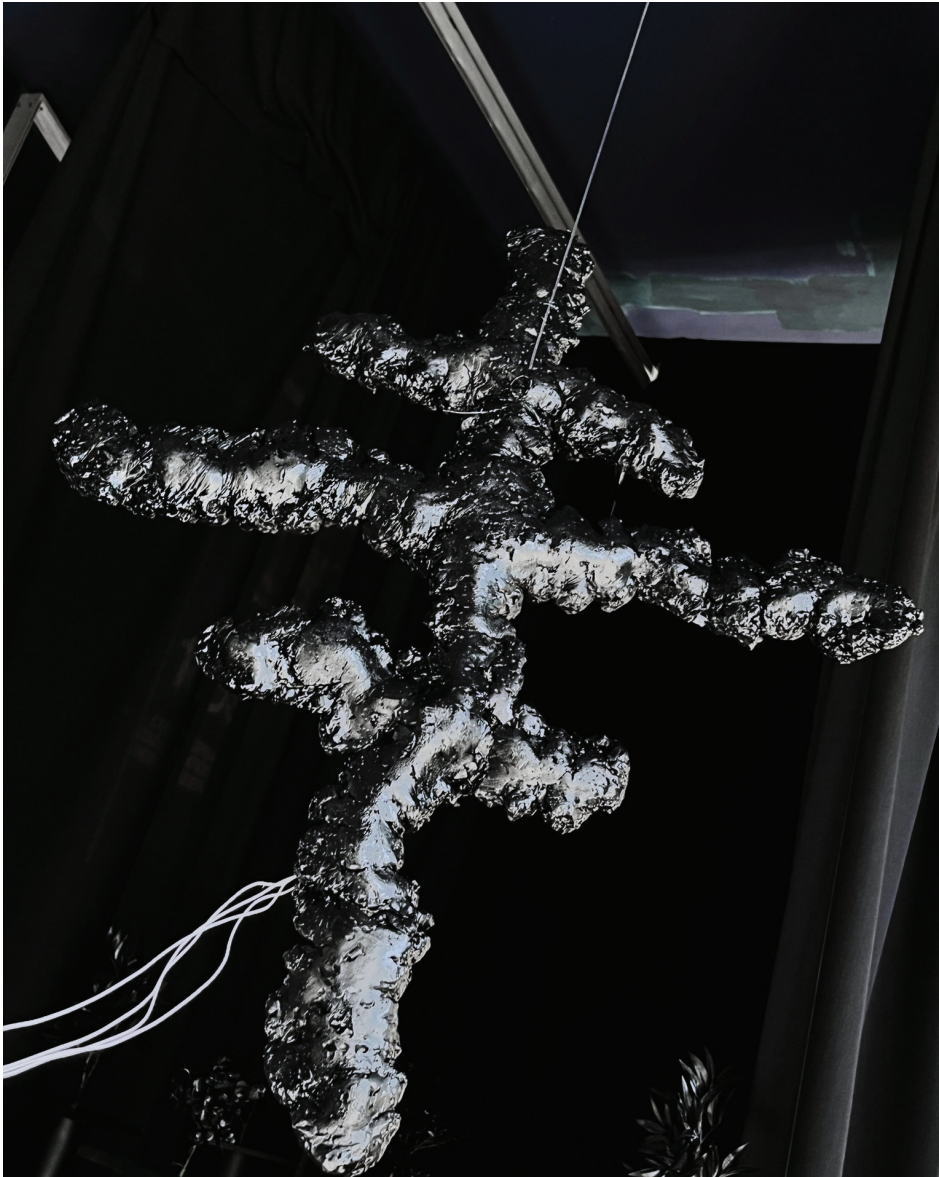
The Prix Ars Electronica, organized by Ars Electronica Linz GmbH & CoKG, is made possible by support from the City of Linz and the CyberArts Exhibition of the prize-winning works is supported by OÖ Landes-Kultur GmbH. Special Thanks for additional support go to Austrian Federal Ministry for European and International Affairs, TOMITA information Hub, Austrian Federal Ministry of Education, Science and Research and OeAD. The Ars Electronica Animation Festival 2021 on Tour screens a selection of outstanding films submitted to the Computer Animation category Prix Ars Electronica 2021. This tour was produced in collaboration and with special thanks to the Austrian Federal Ministry for Europe, Integration and Foreign Affairs.



Emanuel Ștefan  
Ioana Dumitrescu  
Dora Huiban  
Toma Ștefănescu  
Alexandra Irimia  
Jasmine Pop

Whenever You Close Your Eyes I  
Stop Existing / 2022





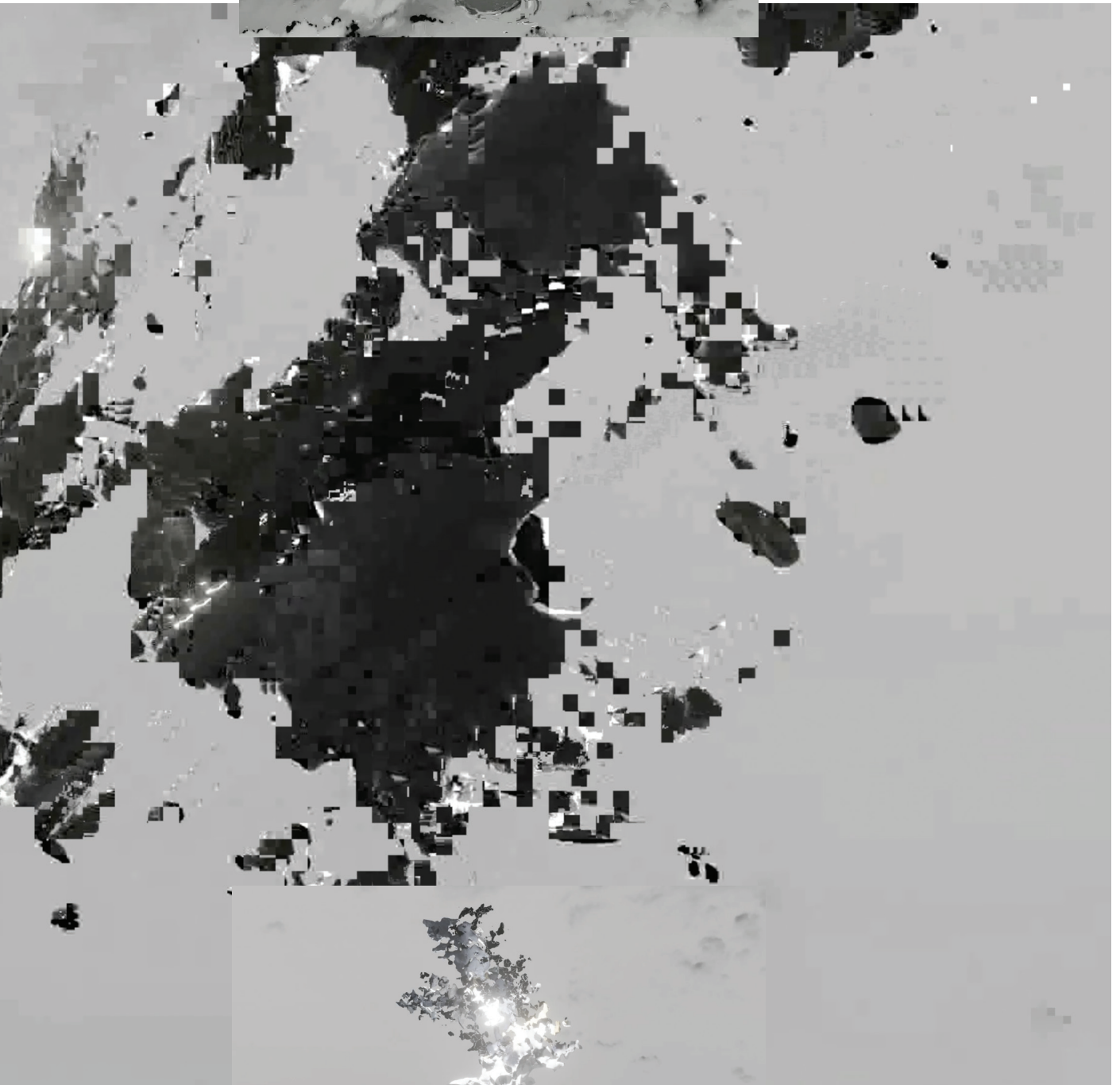


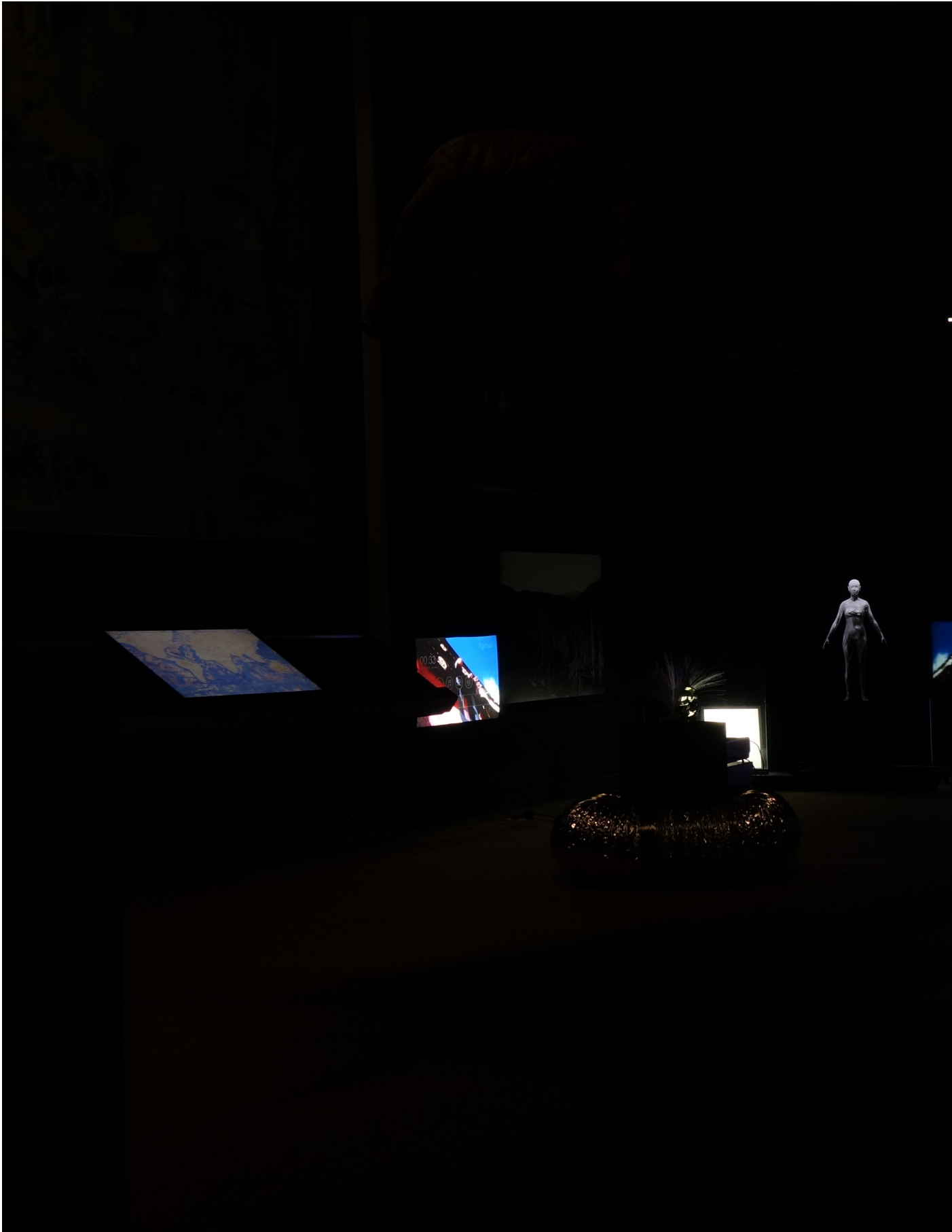
Dan Chiş  
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Diana Oană  
Laura Merăuţi  
Ileana Aciocârlănoaei  
Maia Valentina Glăvan

witnessing humanity beyond it's  
expiration date / 2022

















Media Art Festival Arad  
9th edition  
Wunderkammer  
a kinema ikon project

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partnering institutions: Complexul Muzeal Arad

curators: Calin Man, Ileana Selejan

•

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foto credits:  
MAFA: kinema ikon

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